







María Magdalena Campos-Pons | Rachid Koraïchi | Berni Searle

Panel Discussion | Site-Specific Installations | Jazz Performance

Saturday, October 13, 2007

1:00 pm Panel Discussion

At the Church of the Advocate, 1801 West Diamond Street, Philadelphia

A discussion of art and history in the African diaspora

Panelists include: María Magdalena Campos-Pons and Rachid Koraïchi, Project Artists; Salah Hassan, Exhibition Curator; Kellie Jones, Art Historian, Columbia University. Moderated by Helen Shannon, The University of the Arts.

Installation at The Church of the Advocate

Homage to Love and Memory is a site-specific installation of banners designed by Rachid Koraïchi. On view through Nov. 3, 2007.

4:00 pm Reception and Jazz Performance

At the Paul Robeson House, 4951 Walnut Street, Philadelphia

The celebration continues at the Paul Robeson House. Please join us for a jazz quartet performance featuring a new composition titled *Sonic Memories In/Site the Robeson House* by Neil Leonard for María Magdalena Campos-Pons' installation.

4:00 pm Reception for artists and the public

5:00 pm Jazz performance, first set

6:30 pm Jazz performance, second set

Installation at the Paul Robeson House

The *Corner/Opera. Rethinking a Site*. installation by María Magdalena Campos Pons will be on view through November 3, by appointment, call 215-747-4675.

Transportation

There will be limited shuttle bus service provided between the two event sites. Please call 215-701-6148 for more information. Visit www.philagrafika.org for directions, public transporation information and parking tips.

All events are free and open to the public

Temple Gallery Exhibition

Re:Print Re:Present Re:View, featuring the work of Berni Searle, María Magdalena Campos-Pons and Rachid Koraïchi is on view through November 3, 2007 at Temple Gallery located at 259 N. 3rd Street, Philadelphia. Gallery hours are Wed-Sat 11-6. For further info www.temple.edu/tyler/exhibitions or call 215-782-2776.

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